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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: N-1

SESSION NUMBER: 2

DATE OF SESSION: 17 SEPT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Address the essential elements of the target document.
2. (S/NF/SK) Source Tasking: Address the "future applications" of the concepts discussed in the document.
3. (S/NF/SK) Summary: Source's summary attached.
4. (S/NF/SK) Comments: The session appears to have been saturated by AOL. However, the data describing a "microscopic crystal" corroborates to some degree the information provided by Source 011. Monitor remains a little nonplussed at the apparent discontinuity in the reporting among the CRV sources against this target.

SG1J

CPT, USA

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UNITED STATES GOVERNMENT

memorandum

DATE: 21 September, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT N-1 (C/SS)

DT-S [REDACTED] SG1J

TO: 1. (S-SS) STATISTICS: Project #: N-1
 Viewer: 018
 Session date: 17 SEP 87
 Filename: 87N1.L02

2. (S-SS) RESULTS: In this session, I was tasked at the beginning to perceive and describe the future application(s) of the subject of the document in question. The perceptions gained are as follows:

a. There were recurring visual and tactile perceptions of (AOL) "wilted lettuce leaves". There was also a recurring perception of small, fuzzy orange "balls" on the leaves (AOL: like patches of mold).

b. There was a visual and tactile perception of a very small (microscopic sized) black "crystal" which felt very greasy. This was an exceptionally strong perception.

c. Again, as in the last session, there was a perception of a man "doing something mean", and feeling very self-justified about it. There was a very definite feeling on his part that this was justice. He is proud of what he is doing, and is getting a sense of revenge out of it.

d. When tasked with describing the exact application of the contents, there was a strong allegorical feeling that a door was to close; there would be no going back through it forever. This was a strong impression that something will end; something big and important to life, after which there will be no going back. This was followed by the sudden AI: "This guy's going to do it!"

e. Tasked to describe the event surrounding this, I got a visual (see drawing, p. 6) which was sand colored below, light blue in the middle, fading into black above. (AOL: it looked just like a picture of the horizon, taken from space.)

f. This, of course, led to the AOL drive of a high altitude burst and dispersal, and the session was forced to an end.

3. (S/SS) VIEWER'S CRITIQUE: Although I recognize that there were great amounts of strong AOL drive throughout the entire session, I feel that I was "on target". I have the feeling about this one that, if your information doesn't agree with mine, then yours is wrong, or else I am perceiving another target which is more important than the one with which I was tasked.

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